

Dad's Noisy Basement

Tom Bittel

14 Sunny Reach Drive
West Hartford, CT 06117
(860) 978-9359
bittelworks@sbcglobal.net
www.dadsnoisybasement.com

Tom Bittel - Guitars, Bass, Drums, Vocals, Various other Instruments, Songwriting

Genres: Indie-Rock/Garage-Rock/Power-Pop/Lo-Fi/Surf Instrumentals

CD Releases: Dad's Noisy Basement, 2002; Too Much (EP), 2005;

The Aquatudes, Unsafe at Any Speed! 2012

Dad's Noisy Basement (DNB) is the performing alias of Hartford, Connecticut area singer/songwriter Tom Bittel. "Dad" turns out catchy pop melodies with offbeat lyrics, along with twangy, surfy instrumentals. He dares the listener to identify the many stylistic and lyrical references he incorporates into his musical mélange.

An avid collector of old LP's and 45's and even older 78s, Bittel draws on his instincts and dizzying variety of influences to create memorable pop tunes set to irresistible beats with memorable musical hooks. A multi-instrumentalist, he records his songs a layer at a time, performing all the interlocking parts himself.

The Dad's Noisy Basement Show

Dad's current solo performing mode utilizes a cadre of self-recorded backing tracks of varying complexity, from simple rhythms to full-on vocal and instrumental arrangements to just his voice and guitar. Depending on the venue, he may simply grab the guitar and sing out alongside his old boombox, or perform plugged into a full professional PA system.

Dad's repertoire includes selections from his sizeable catalog of original songs, as well as rock, pop, Hawaiian, swing, and rootsy tunes of many stripes, culled from his vast collection of records. He has performed multiple times at *The Dirt Salon* in Hartford, both solo and with other Hartford-area musicians, including Carlos Hernandez Chavez.

Previous and Present Bands

Past band involvements include The Broken Hearts, a Hartford pop-rock band of the mid 1980's, in which Bittel played lead guitar as well as contributing vocals and songwriting. The Broken Hearts' sole LP "Want One?" (1985), includes three Bittel compositions and is currently available digitally and on CD from CD Baby, Amazon, iTunes, and other sources.

Dad's current band, The Aquatudes, plays in the surf-rock genre and has released a CD titled "Unsafe at Any Speed!" (2012), containing 12 Bittel-penned instrumental compositions and is also available at the above- mentioned sources. The Aquatudes typically play about twelve gigs per year at clubs, festivals, fairs, and benefit events.